COMPOSITION D'HISTOIRE DE LA MUSIQUE

Durée : 6 heures

Dans l'univers symphonique romantique, l'orchestre est souvent utilisé comme producteur d'affects, créateur d'atmosphères caractérisées, ou encore d'images et d'événements narratifs.

En vous fondant sur le répertoire du temps de Berlioz et en exploitant la partition jointe, vous montrerez par quels moyens (esthétiques autant que techniques), les compositeurs ont cherché à réaliser cette nouvelle poétique de l'orchestre.

Tournez la page S.V.P.

V.

Songe d'une nuit du Sabbat

Larghetto ♩= 63

FLAUTO e PICCOLO
OBOI
CLARINETTI in [Es Mi♭] in [C Do]
4 FAGOTTI 1. 3. 2. 4.
CORNI in [Es Mi♭] in [C Do]
2 TROMBE in [Es Mi♭]
2 CORNETTI in [Es Mi♭]
3 TROMBONI
TUBA
TIMPANI in [E-H Mi-Si] in [Gis-Cis Sol♯-Do♯]
GRAN CASSA

(Bag. d'éponge)

Larghetto ♩= 63

VIOLINO I (div.)
VIOLINO II (div.)
VIOLA (div.)
VIOLONCELLO
CONTRABASSO

con sord.

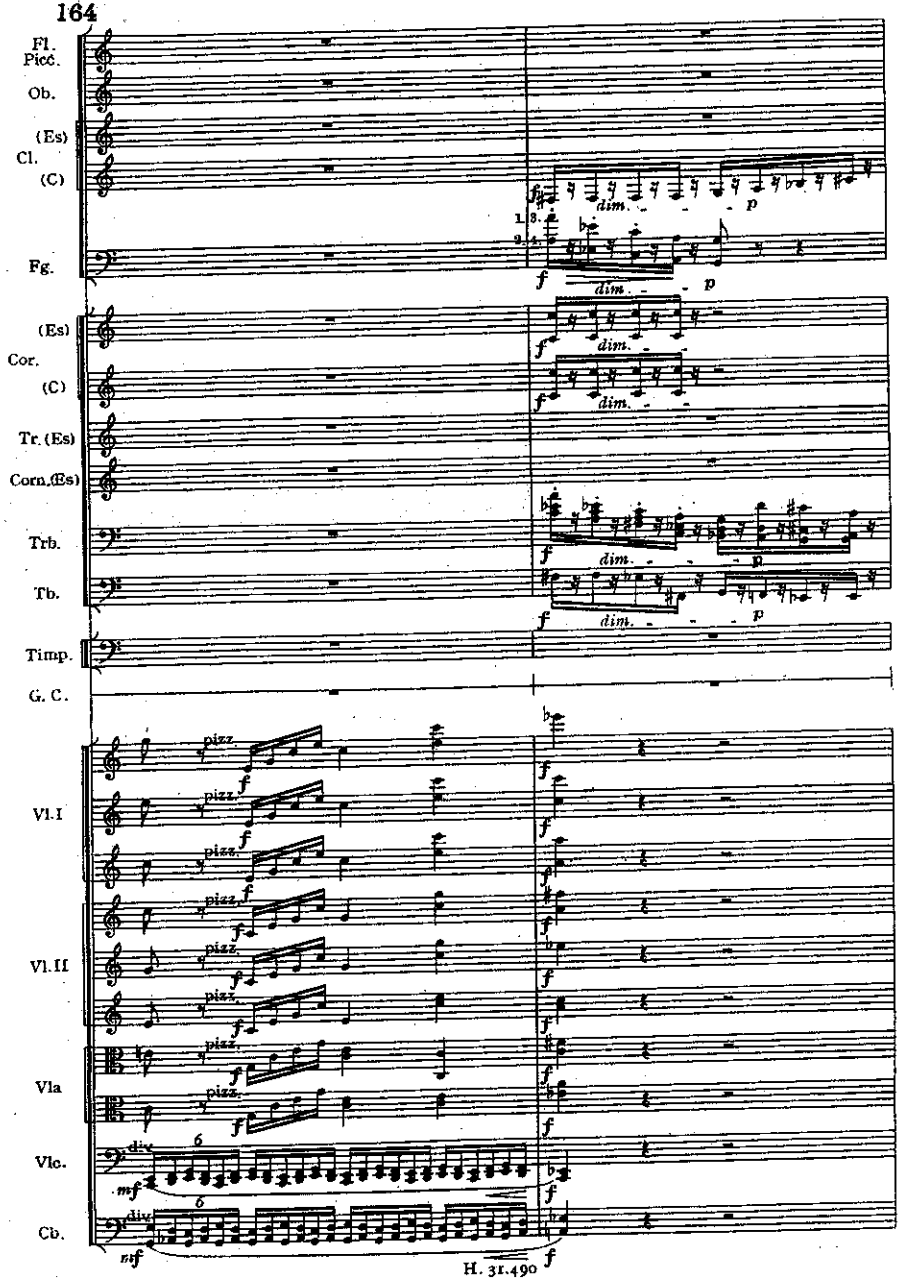
Fl.
Ob.
(Es) Cl. (C)
Fg.
(Es) Cor. (C)
Tr. (Es)
Corn.(Es)
Trb.
Tb.
Timp.
G.C.

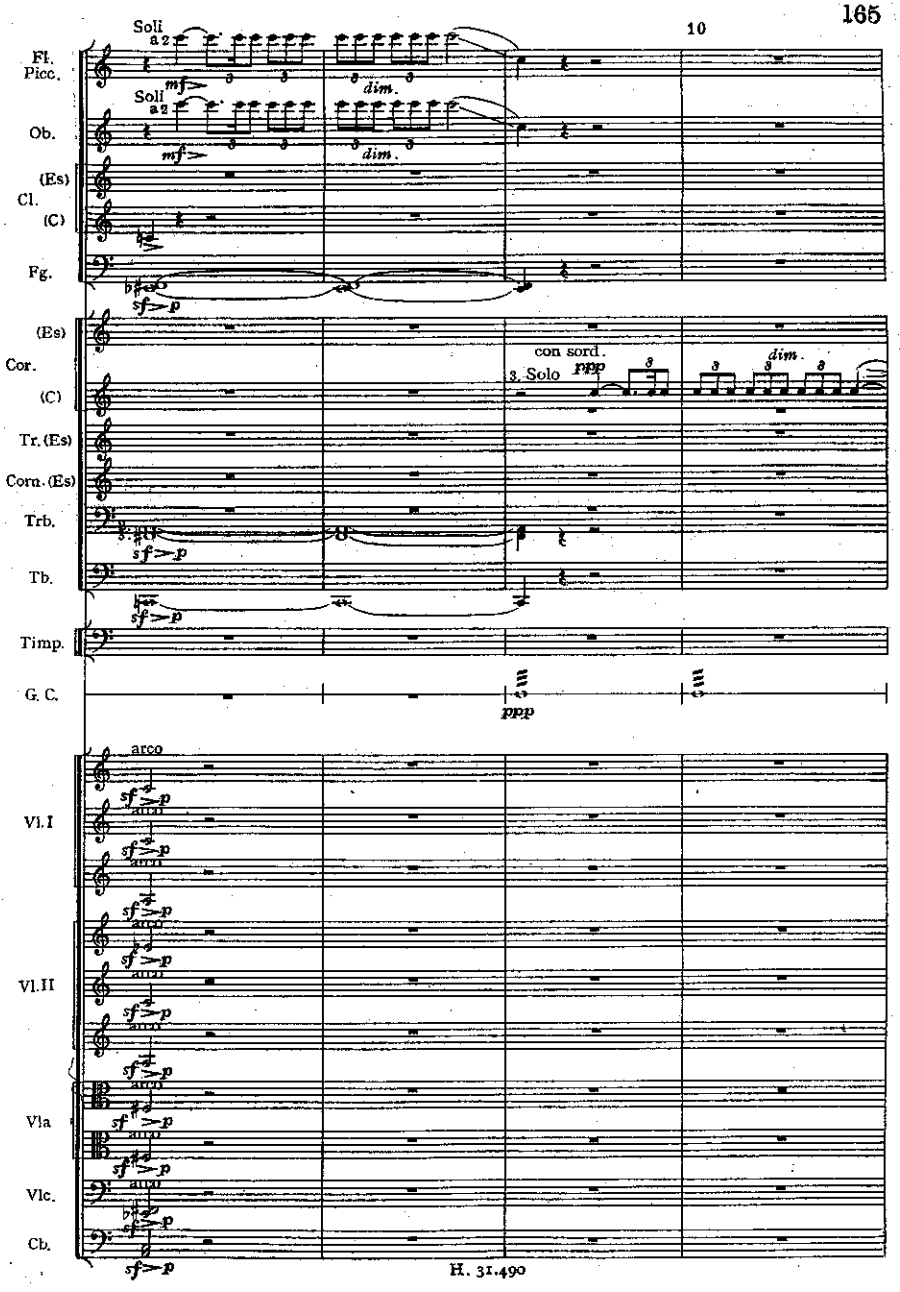
poco f – p

muta Cis in C. (Do♯ en Do♮)

Vl.I
Vl.II
Vla
Vlc.
Cb.

ppp





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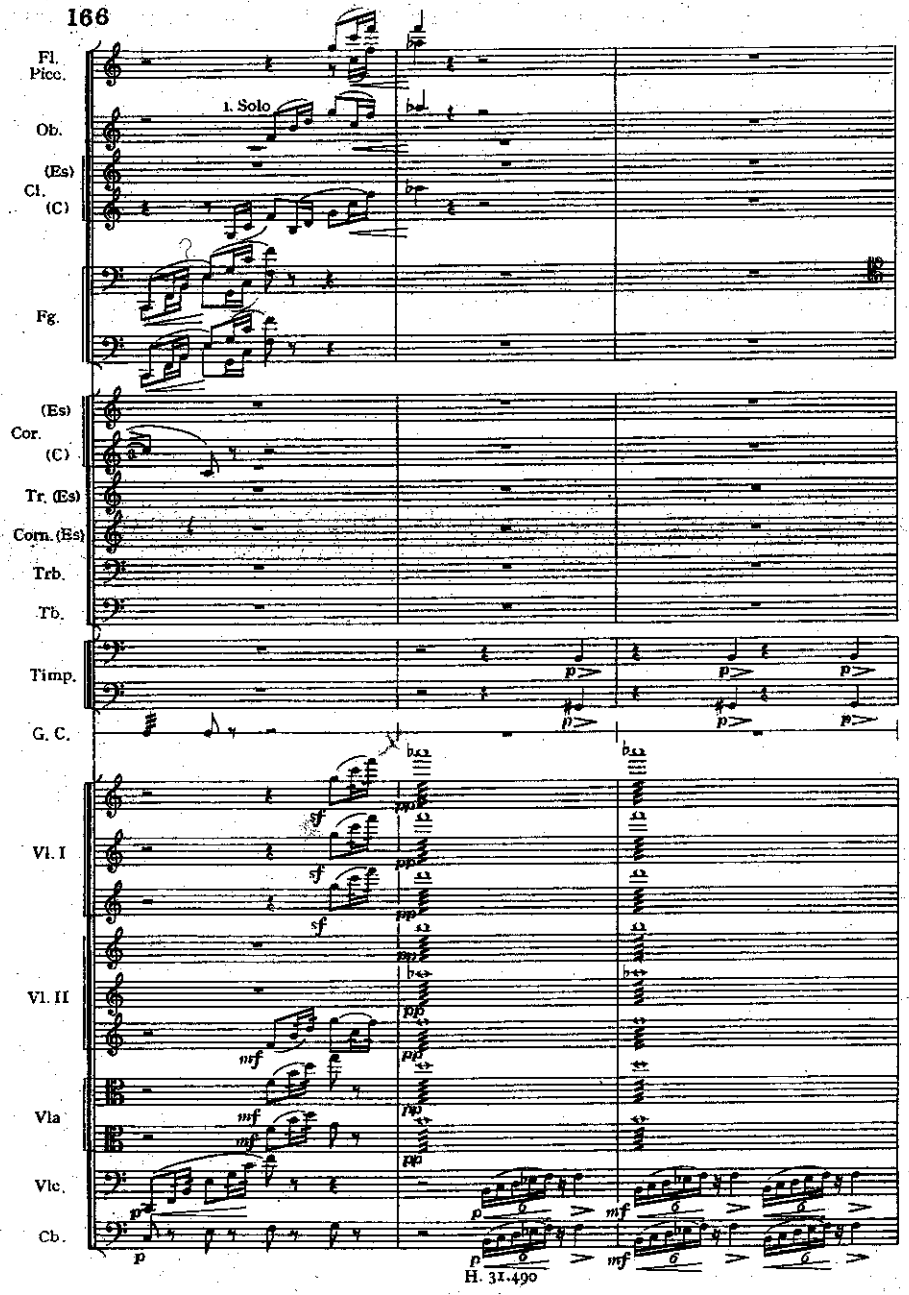
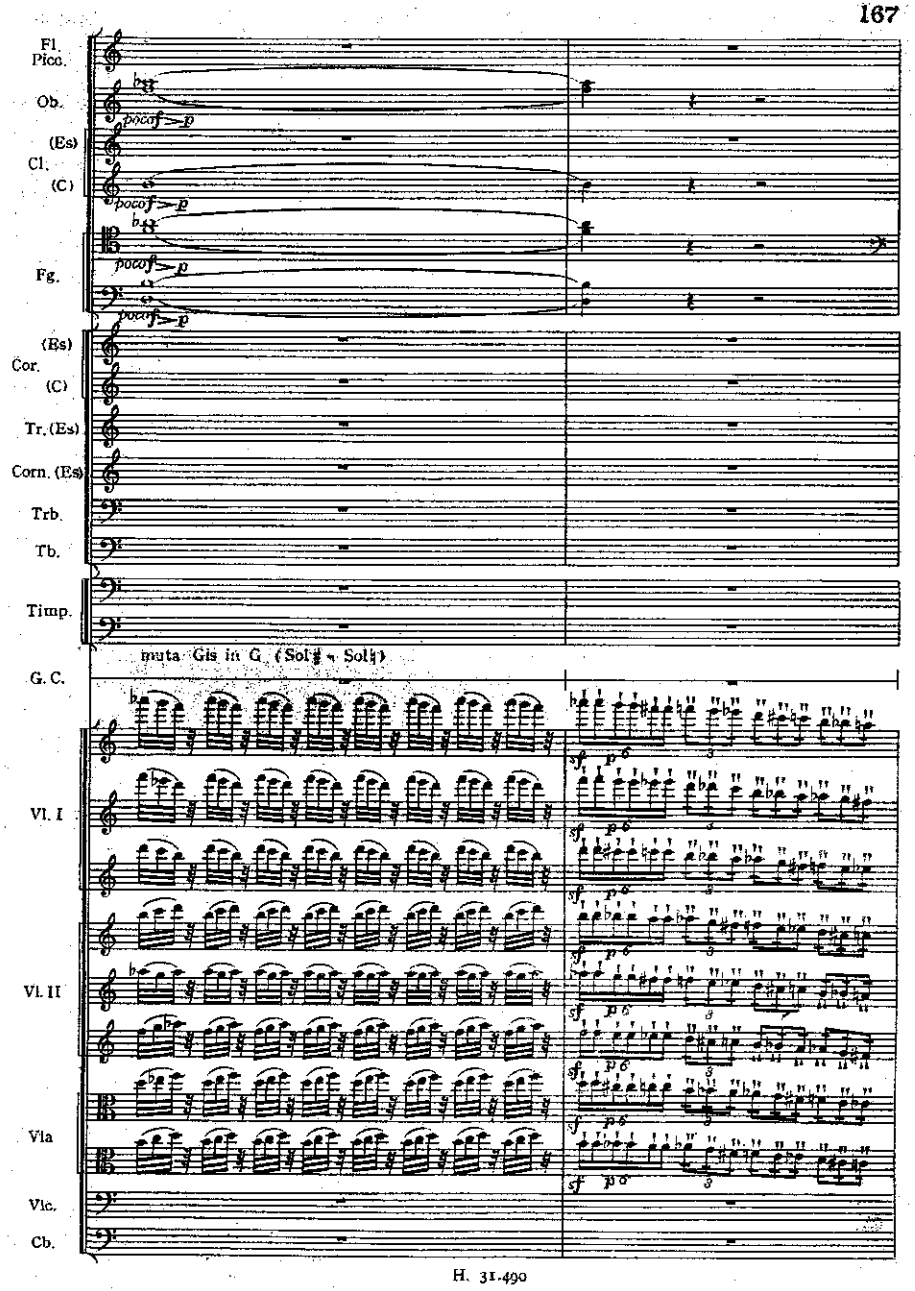
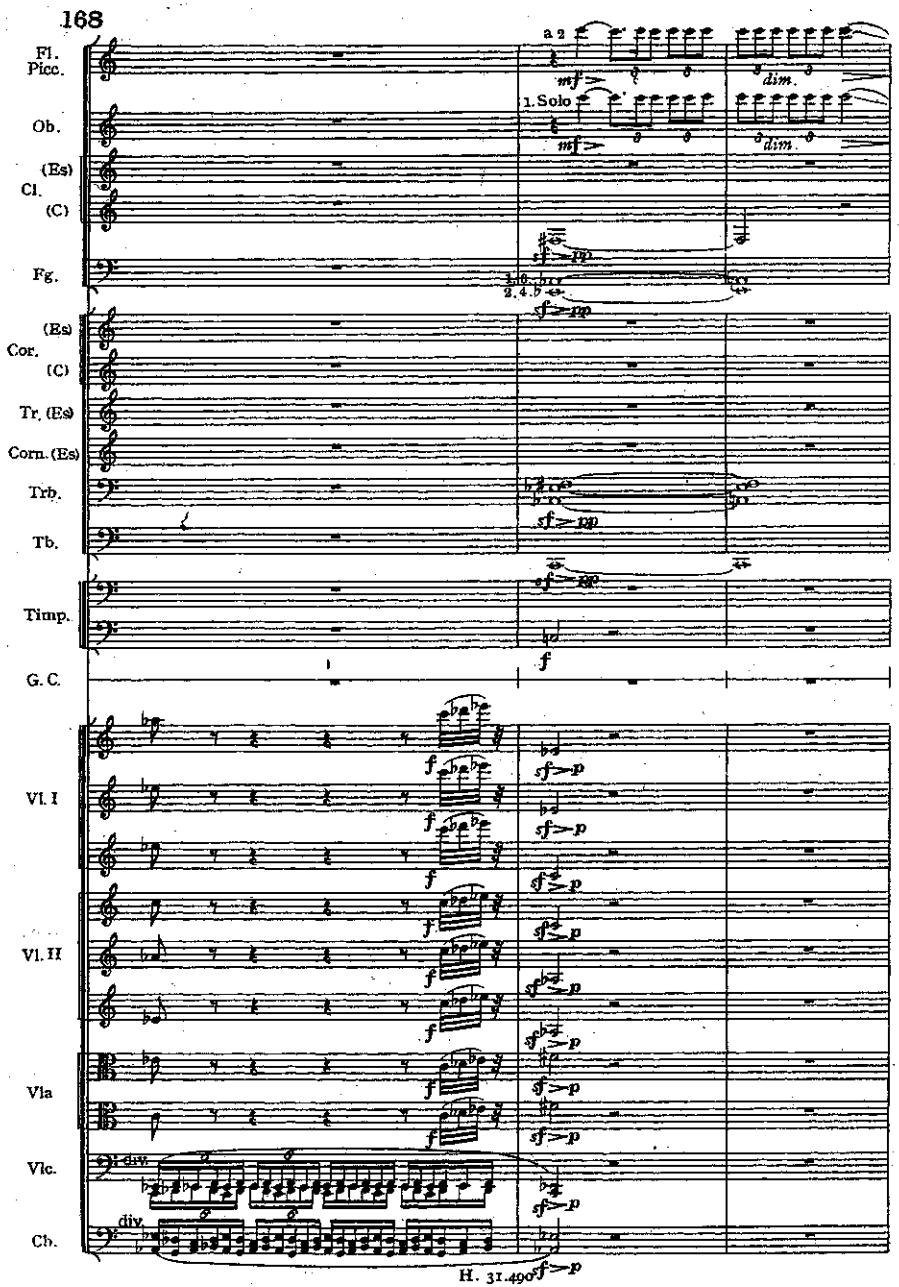
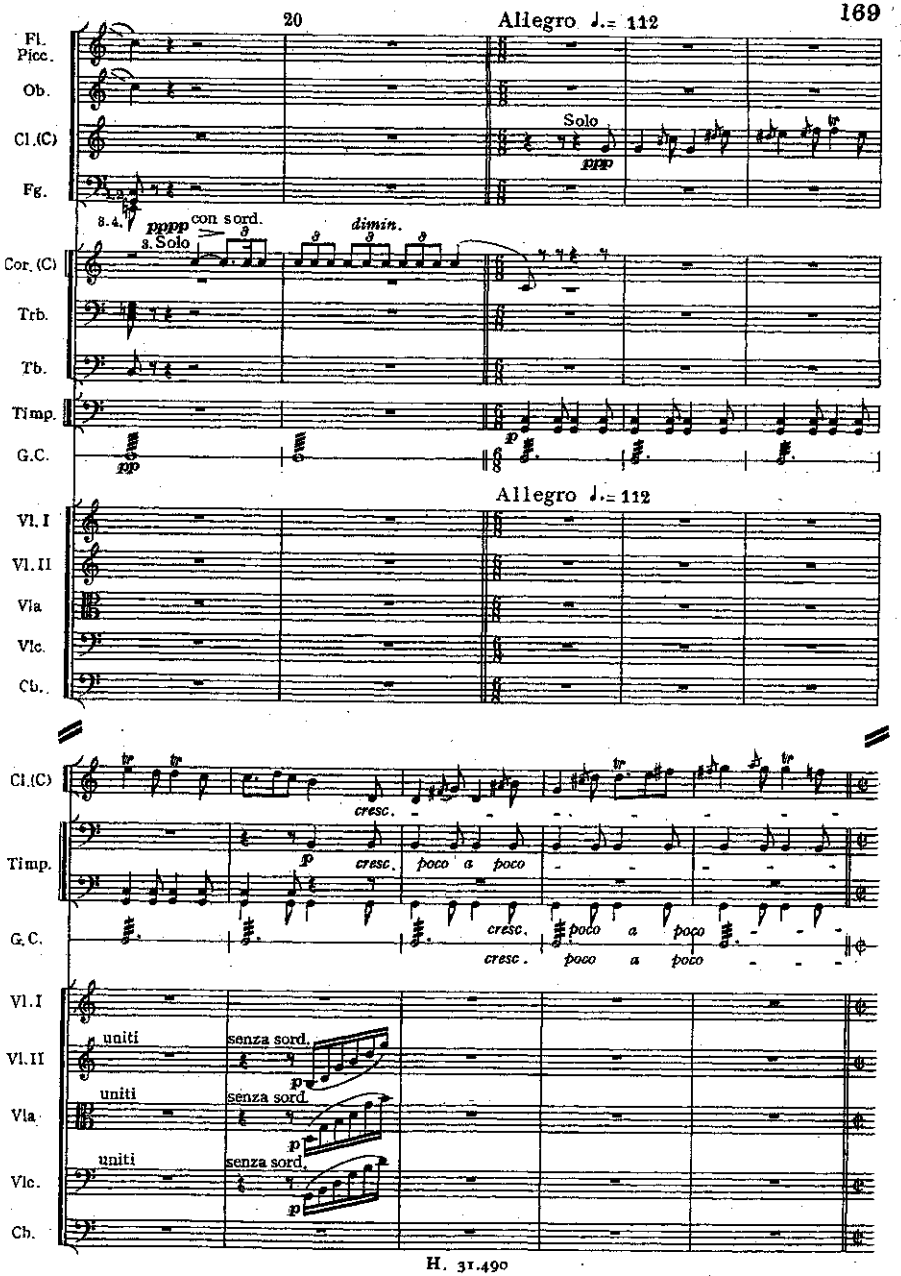

Fl.
Picc.
Ob.
(Es)
Cl.
(C)
Fg.
1. Solo
(Es)
Cor.
(C)
Tr. (Es)
Corn. (Es)
Trb.
Tb.
Timp.
G. C.
Vl. I
Vl. II
Vla
Vlc.
Cb.


Fl.
Picc.
Ob.
(Es)
Cl.
(C)
Fg.
(Es)
Cor.
(C)
Tr. (Es)
Corn. (Es)
Trb.
Tb.
Timp.
muta Gis in G (Sol♯ - Sol♮)
G. C.
Vl. I
Vl. II
Vla
Vlc.
Cb.





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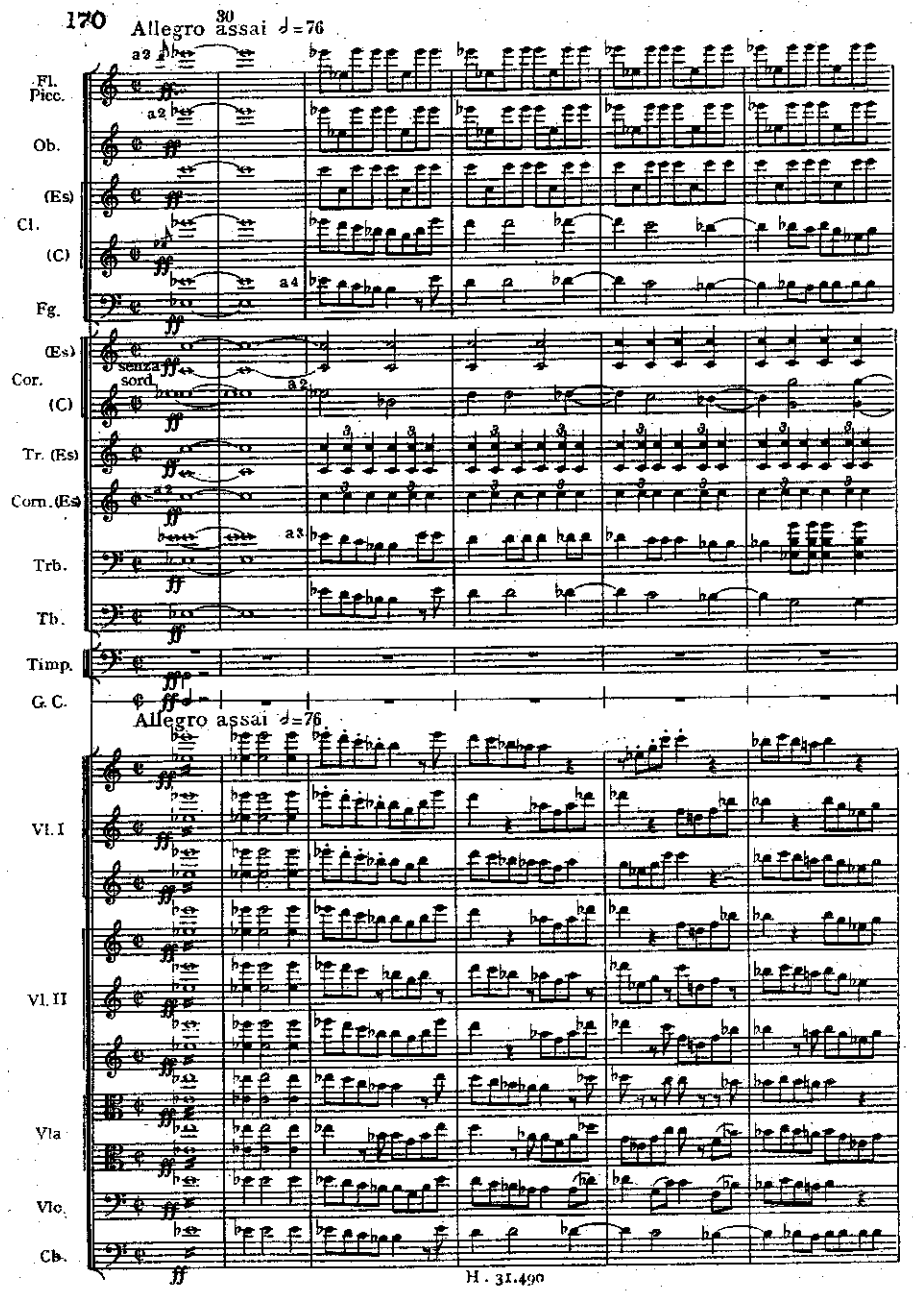
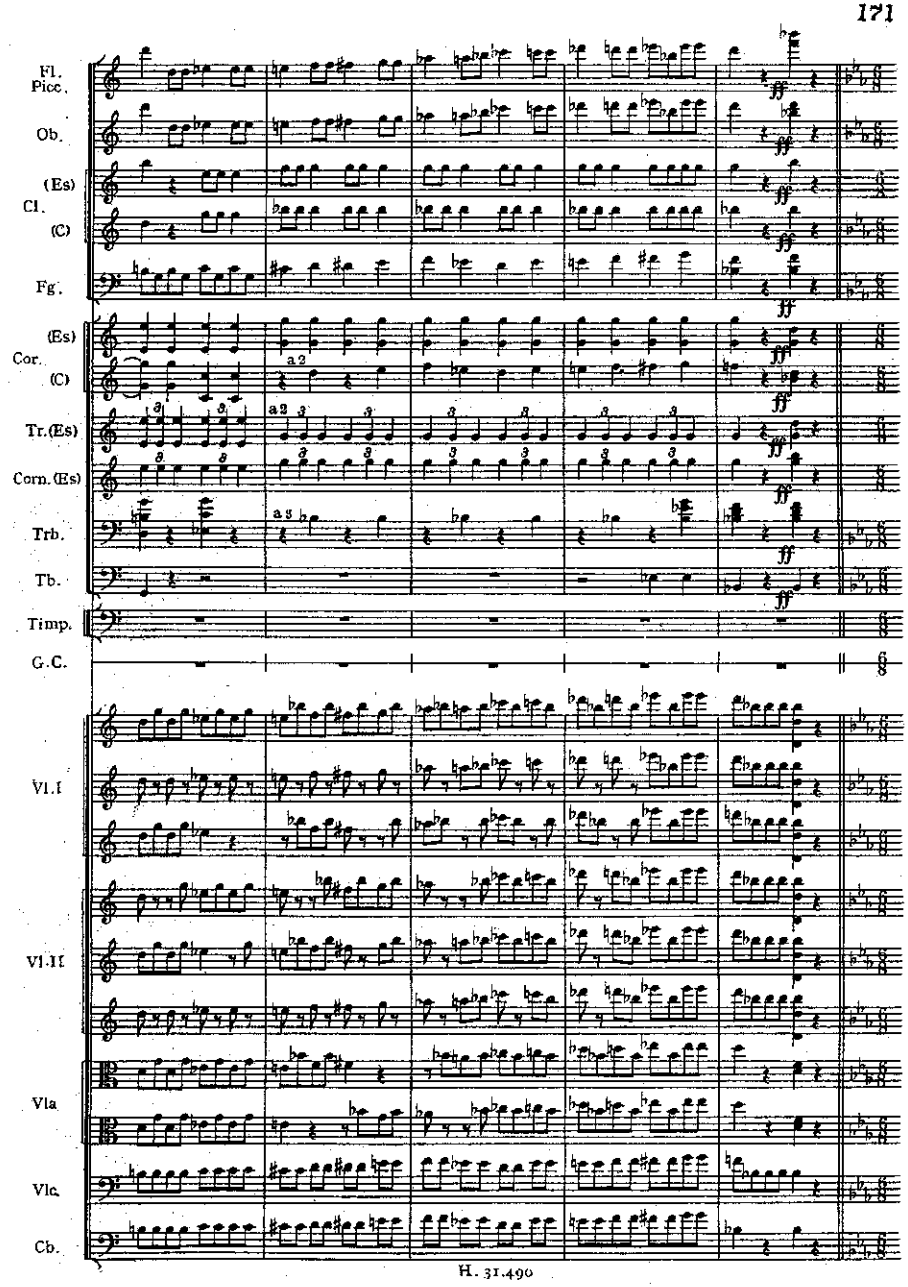
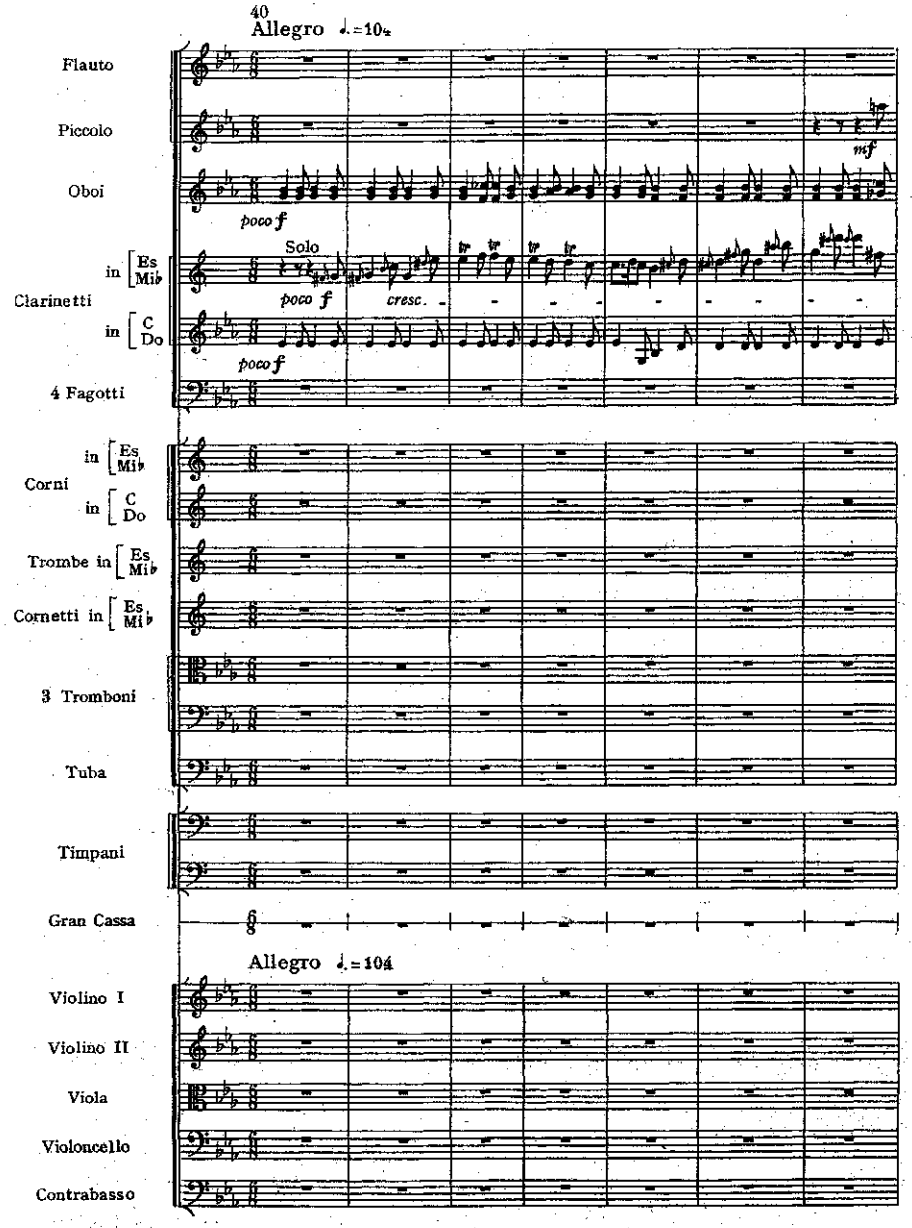

Allegro assai 𝅗𝅥=76
Fl. Picc.
Ob.
(Es)
Cl.
(C)
Fg.
(Es)
Cor.
(C)
senza sord.
Tr. (Es)
Corn. (Es)
Trb.
Tb.
Timp.
G. C.
Allegro assai 𝅗𝅥=76
Vl. I
Vl. II
Vla
Vlc.
Cb.


Fl. Picc.
Ob.
(Es)
Cl.
(C)
Fg.
(Es)
Cor.
(C)
Tr. (Es)
Corn. (Es)
Trb.
Tb.
Timp.
G. C.
Vl. I
Vl. II
Vla
Vlc.
Cb.



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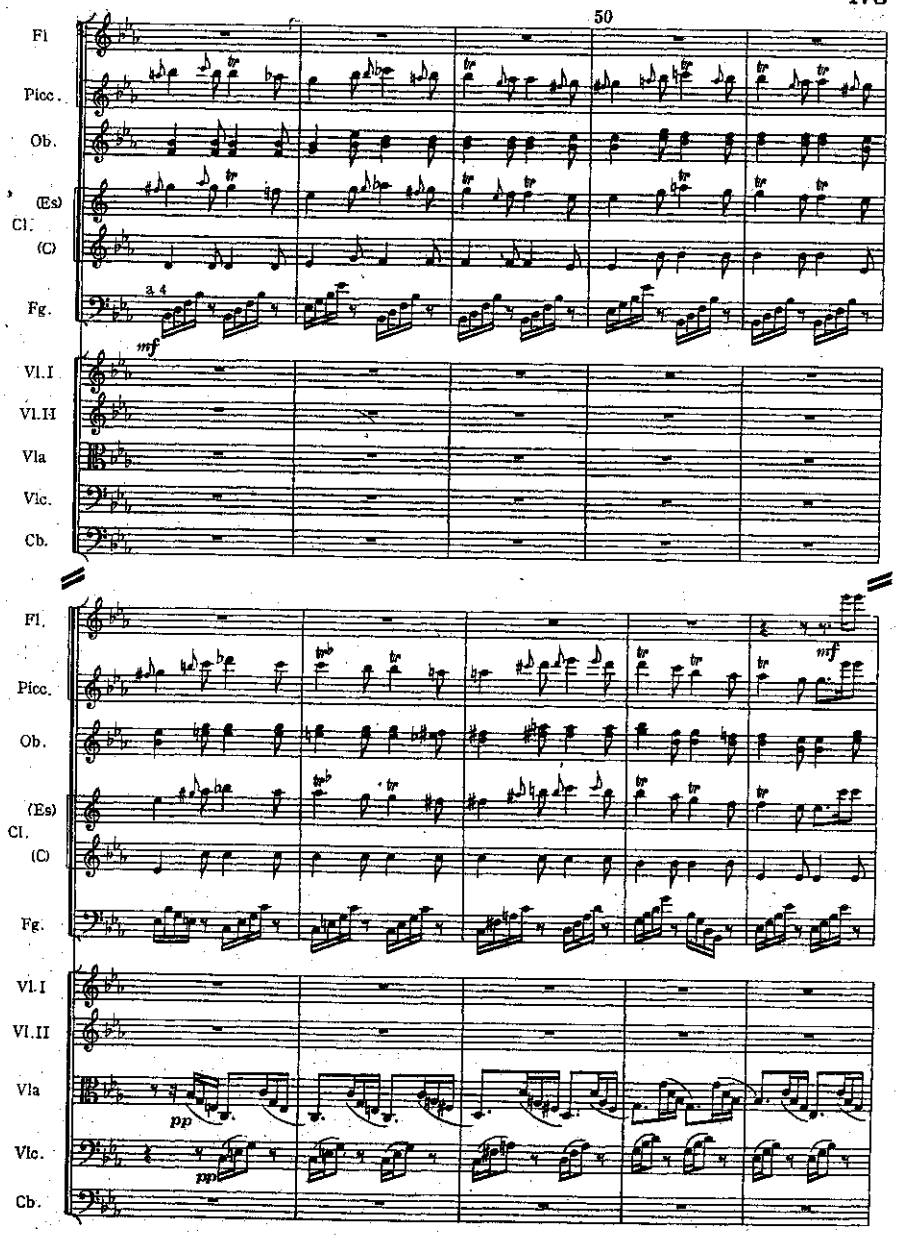
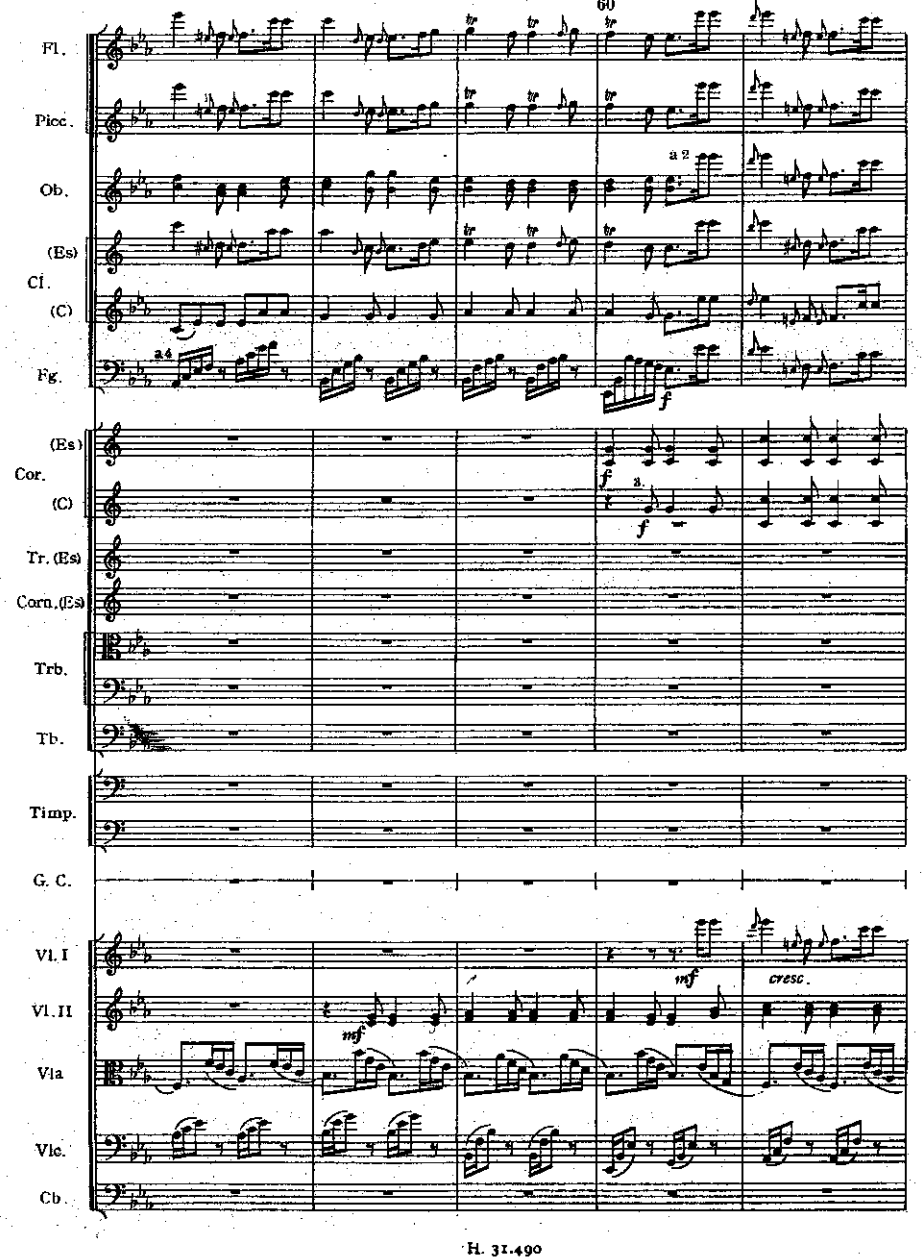
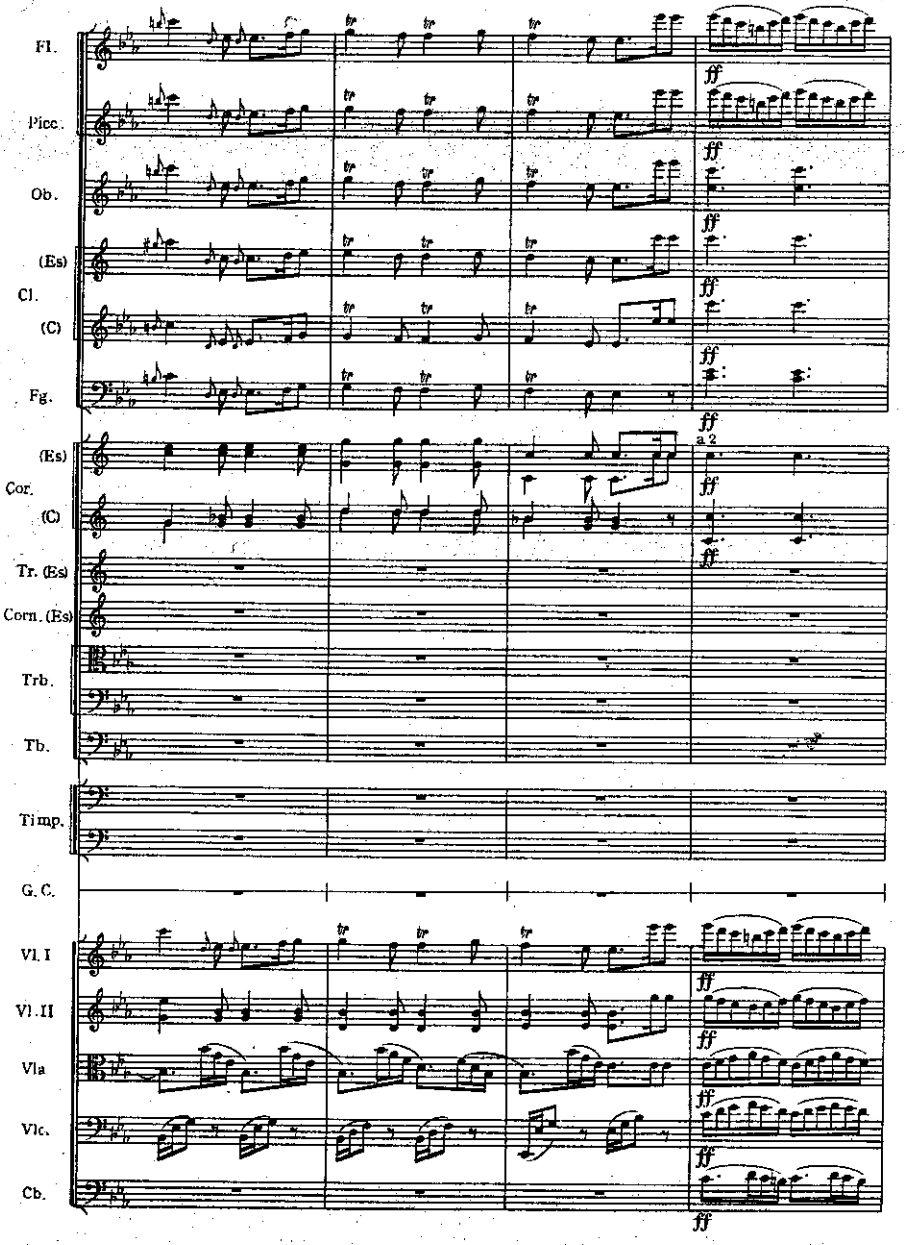



Fl.
Picc.
Ob.
(Es)
Cl.
(C)
Fg.
a 2
(Es)
Cor.
(C)
Tr. (Es)
Corn. (Es)
Trb.
Tb.
Timp.
G. C.
Vl. I
Vl. II
Vla
Vlc.
Cb.
mf
cresc.


Fl.
Picc.
Ob.
(Es)
Cl.
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Fg.
ff
(Es)
Cor.
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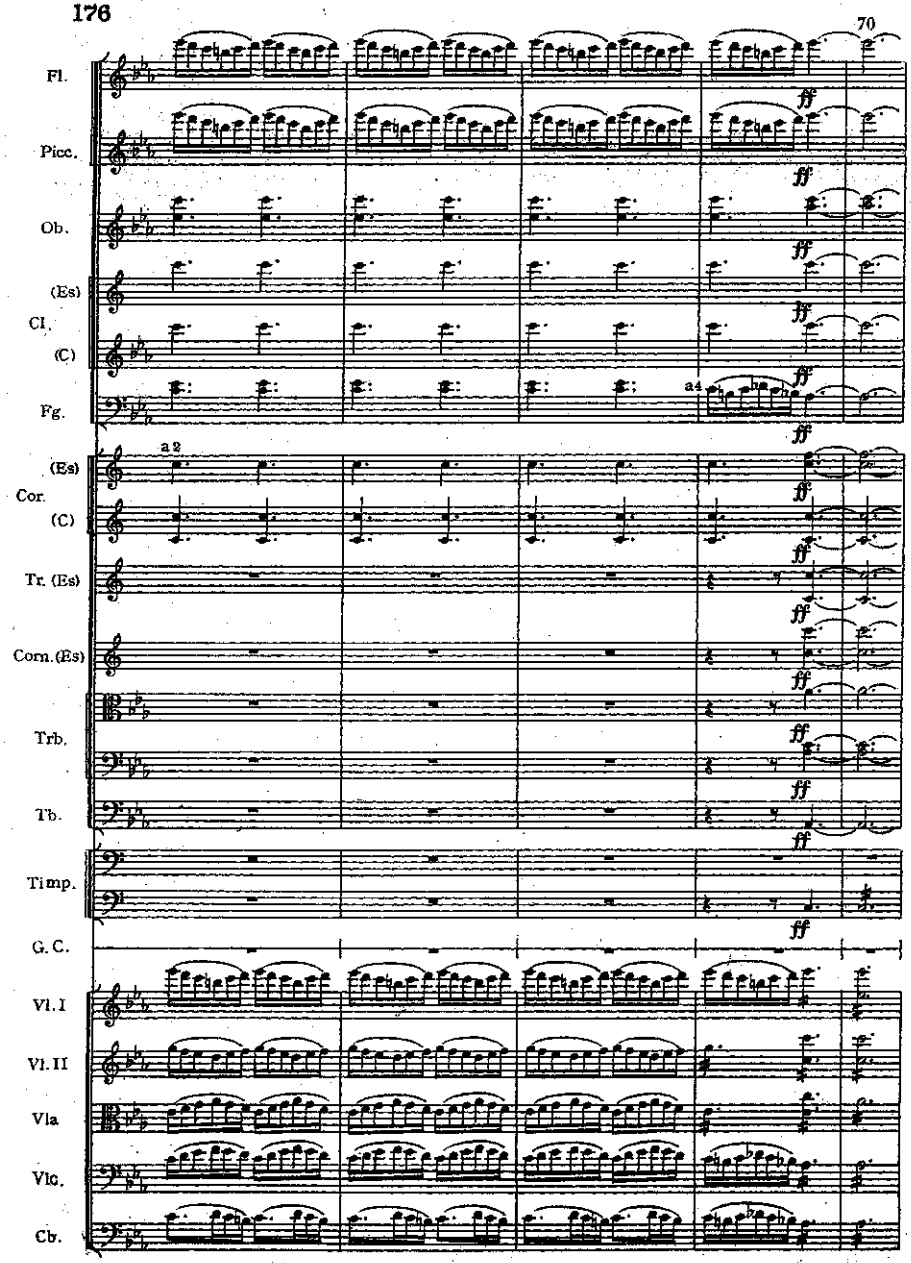
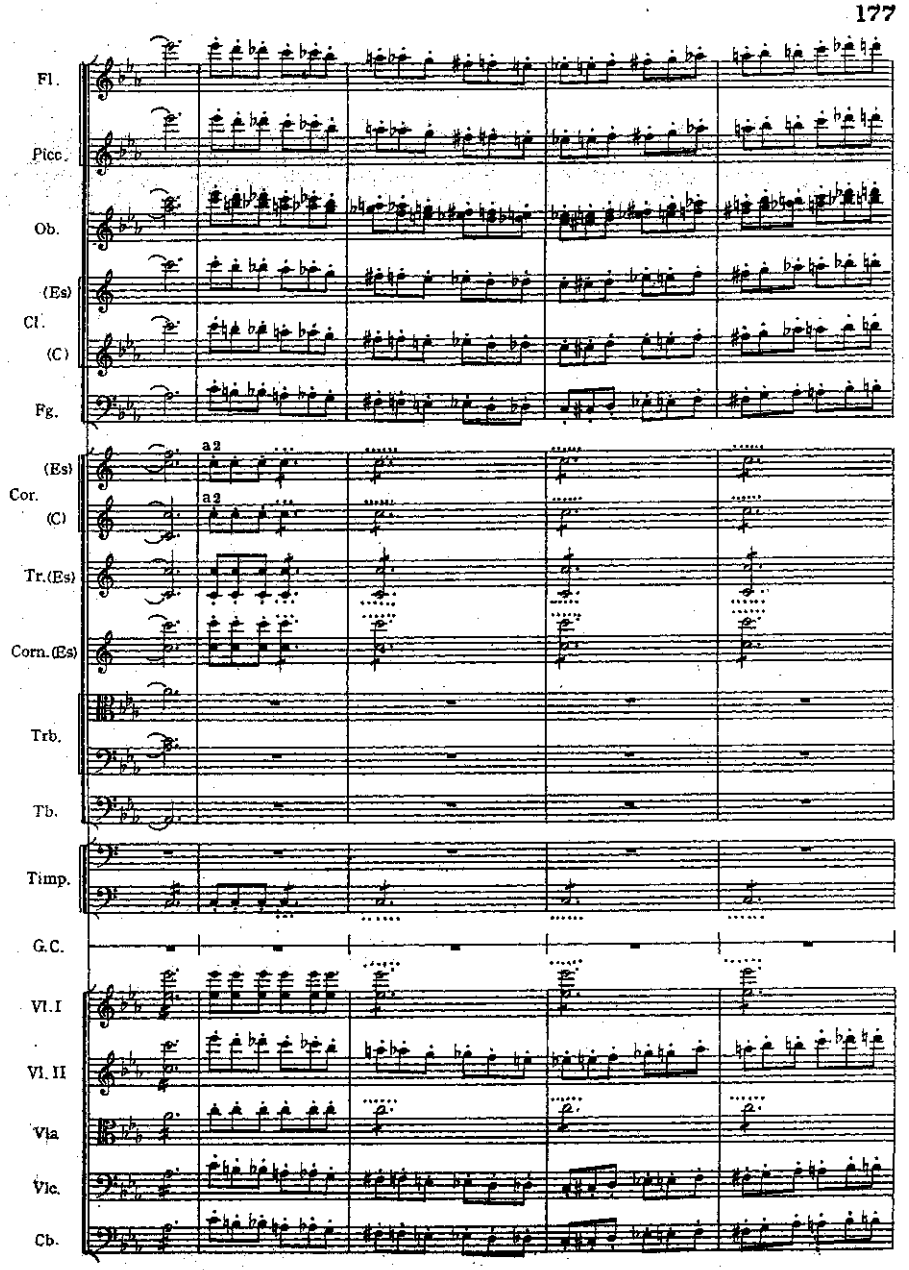
a 2
Tr. (Es)
Corn. (Es)
Trb.
Tb.
Timp.
G. C.
Vl. I
Vl. II
Vla
Vlc.
Cb.





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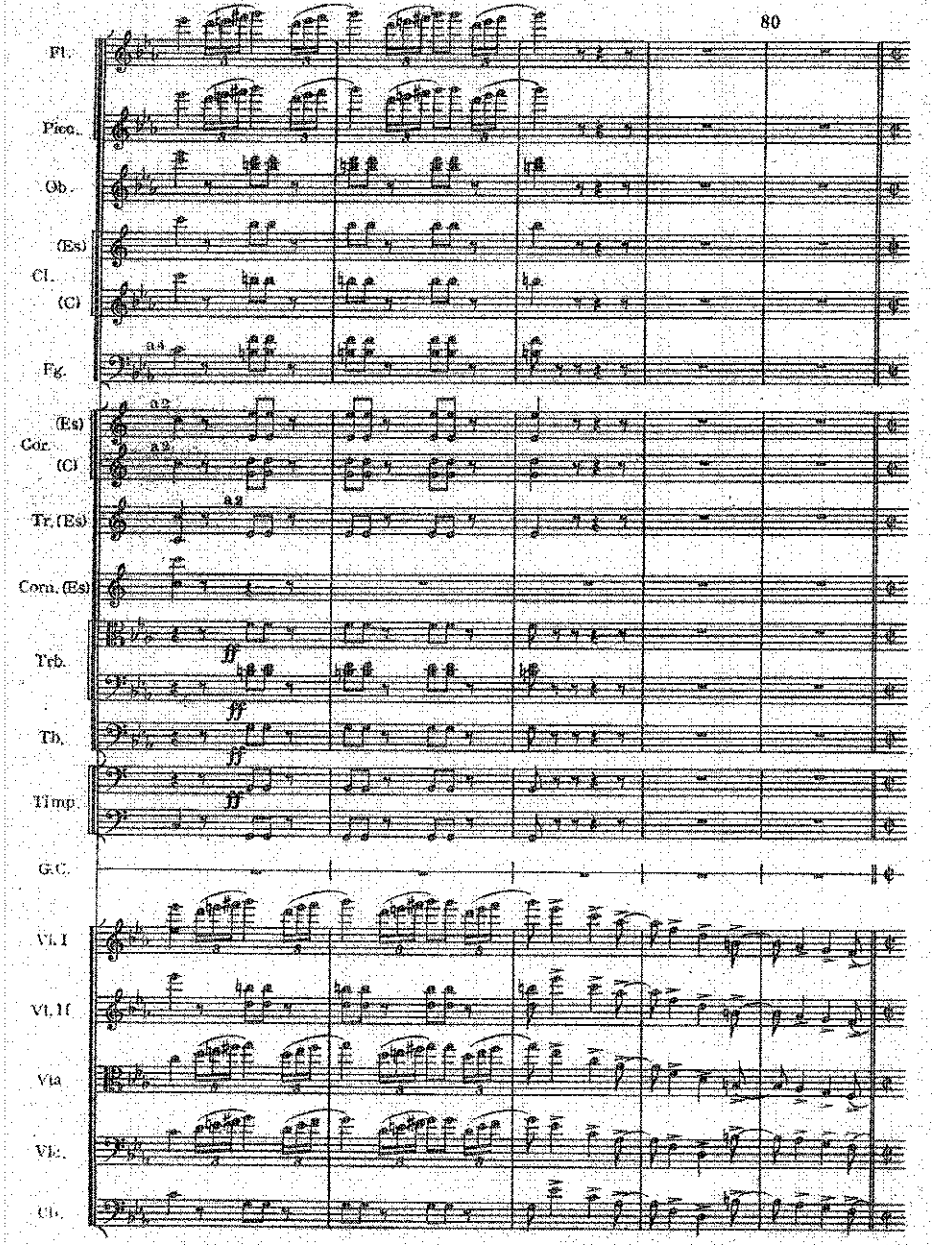
80
Fl.
Picc.
Ob.
(Es)
Cl.
(C)
Fg.
(Es)
Cor.
(C)
Tr. (Es)
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Trb.
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G.C.
Vl. I
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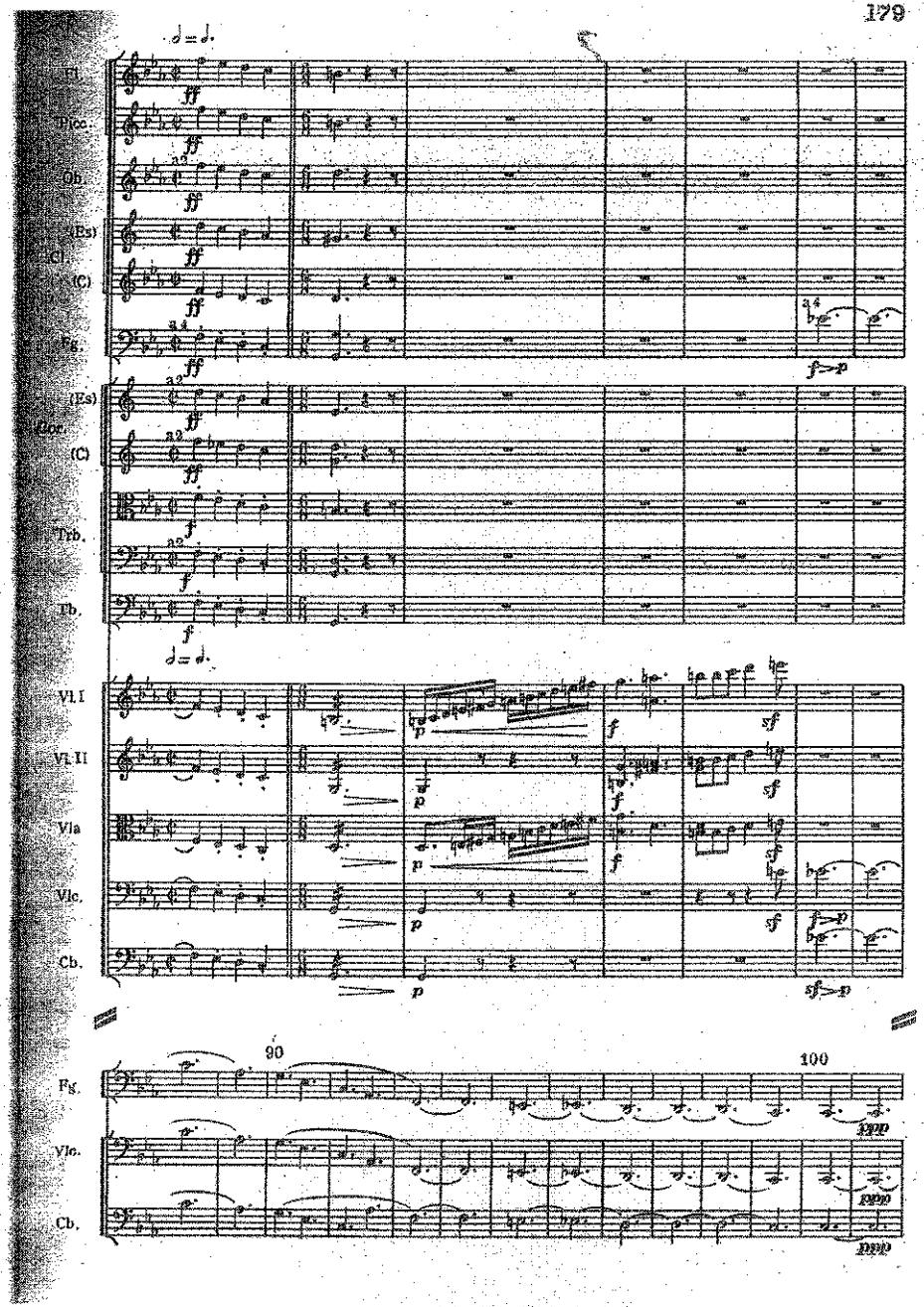
Cb.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Vl. II
Vla
Vlc.
Cb.
90
100