

## Concours A/L

### Anglais tronc commun

(23 juin)

Edgar Allan Poe, "The Black Cat" (1843) [incipit]

Mary Shelley, *Frankenstein* (1818), vol. II, chap 9 (de "I intended to reason" à "from which I am now excluded")

Henry James, *The Portrait of a Lady* (1881), from chap. 27 ("I may not attempt" à "richer field")

Wilfred Owen, "The Parable of the Old Man and the Young" (1920)

Samuel Beckett, *Waiting for Godot* (1953), from Act I.

William Blake, "Songs of Innocence, Introduction" (1789)

W. Shakespeare, *Macbeth*, Act I, sc. 7 ("If it were done" à "Who dares do more is none")

Emily Brontë, *Jane Eyre*, from chap. 27 ("That night I never thought" à "when the deluge was gone by")

S. T. Coleridge, "Sonnet" ("Thou bleedest, my poor Heart!")

Allen Ginsberg, "A Supermarket in California" (1955)

Herman Melville, "Bartleby", ("In answer to my advertisement" à "I thrust it towards him")

Jamaica Kincaid, *Lucy* (1990) ("It was my first day" à "blackest")

(24 juin)

Andrew Marvell, "The Definition of Love" (1681)

Oscar Wilde, from *Lady Windermere's Fan* (1893)

John Donne, "The Flea"

Daniel Defoe, *Roxana; The Fortunate Mistress* (1724) [incipit]

W. Shakespeare, *Twelfth Night*, from Act I, sc. 1

Elizabeth Gaskell, *North and South* (1854), début chap. 22 ("Mr. Thornton" à "whatever they are")

W. Shakespeare, *King Lear*, from Act I, sc. 1

Katherine Mansfield, "Bliss" ("Although Bertha Young" à "at another wrong moment")

Henry Fielding, *Joseph Andrews* (1742), chap. 1 ("It is a trite..." à "the example to his readers")

Olga Broumas, "Cinderella" (1977)

Harold Pinter, *Betrayal* (1978), from scene 1.

Emily Dickinson, "I felt a Funeral in my Brain".

(25 juin)

Tennessee Williams, *The Glass Menagerie* (1944), from scene 2

W. Shakespeare, sonnet 55

D. H. Lawrence, from "The Horse Dealer's Daughter" (1922) ("He lifted" à "I know you love me, I know")

Chinua Achebe, from *Arrow of God* (1964)

Wallace Stevens, "The Poems of Our Climate" (1942)

Eugene O'Neill, *Beyond the Horizon* (1920), from Act I, sc. 1

Margaret Atwood, *The Handmaid's Tale* (1985), from chap. 4 ("A shape" à "such incidents")

William Wordsworth, "Lines Written in Early Spring"

Zora Neale Hurston, from *And their Eyes were Watching God* (1937)

Robert Graves, "The Cool Web" (1927)

Aldous Huxley, *Brave New World* (1932) from chap. 1

Jean Toomer, "Georgia Dusk" (from *Cane*, 1923)

(26 juin)

Samuel Richardson, *Pamela* (Letter XI) (1740)

Wallace Stevens, "A Postcard from the Volcano" (1923)

Elizabeth Bishop, "Filling Station" (1965)

Henry James, *Daisy Miller* (1878), from chap. 2 ("He had, however" à "that you had made her acquaintance")

Sir Philip Sidney, Sonnet X, from *Astrophel and Stella* (ca. 1582)

Dylan Thomas, "Do Not Go Gentle Into that Good Night" (1952)